

Advent Alleluia

Veni Emmanuel

CJ Olding

Em Am D Em G C D Bm Em

REFRAIN *Fine*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

The musical score for the Refrain is written in G major, 6/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am Em

VERSES

1. Let us see, O Lord, your mercy
 2. Prepare a way for the Lord, make his paths straight,
 3. The spirit of the Lord has been giv - en to me.

4A. The virgin will conceive and give birth to a son
 4B, 4C. I am the hand - maid of the Lord;
 IC. Hail Mary, full of grace; the Lord is with thee!

The musical score for the Verses is written in G major, 6/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is a simple melody of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G C D Bm *D.C. al Fine*
 Em

1. and give us your sav - ing help.
 2. and all mankind shall see the sal - va - tion of God.
 3. He has sent me to bring good news to the poor.

4A. and they will call him Emmanuel, a name which means 'God is with us'.
 4B, 4C. let what you have said be done to me.
 IC. Blessed art thou a - mong women.

The musical score for the continuation of Verses is written in G major, 6/4 time. It consists of a vocal line and a piano accompaniment. The vocal line continues the simple melody of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Verses for the four Sundays of Advent and the feast of the Immaculate Conception (IC)



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